



## CONTACT



+39 3205764479



wiho@wiho.it



Via Ferrarese 159 - 40128 BO



wiho\_who



www.wiho.it

## LANGUAGES

ENGLISH	<div><div></div></div>
FRENCH	<div><div></div></div>
DARIJA M.	<div><div></div></div>
ITALIAN	<div><div></div></div>

## GENERAL SKILLS

ADVANCED ATTENTION TO DETAIL.  
EXCELLENT ANALYTICAL SKILLS  
PRAGMATISM AND GOOD WORK ETHIC  
ABILITY TO SELF-ORGANISE

# WISSAL HOUBABI

## ARTIST AND SOCIAL WORKER

22/05/1994

## PROFILE INFO

As an Independent writer, artist, poet and cultural commentator, my work is heavily influenced by early hip-hop underground approach to social issues. The purpose of my art is rooted in the principles of Black Feminism and as female artist and social worker I address questions concerning social justices, inequality, human rights, gender equality, migration, citizenship and cultural identity.

## MY EDUCATION

### FOREIGN LANGUAGES & LITERATURES

Università di Trieste: Ongoing  
french language & literature  
spanish language & literature  
philosophy, history and methods of languages  
linguistics, sociolinguistics, anthropology, sociology

### MOROCCAN HERITAGE

Houbabi family and ancestors: as a daughter of Moroccan immigrants, I feel gratitude and responsibility for everything that I have learned from my parents through their life choices and experiences.

### MINORITY COMMUNITIES AND SPACES OF STRUGGLE.

### HIP HOP GLOBAL CULTURE

# WORK EXPERIENCE

## ARTISTIC DIRECTOR - SPORE

OCT 2024

- Spore (spores in English) will be a festival and a school that aims to strengthen a positive vision of the concept of diaspora, starting from an analysis of the values and meanings that have built its negative meaning over time.
- **Black Culture, diaspora, transformations and discrimination:** these are the keywords for addressing these topics with a critical eye, against populisms and simplification.
- **Le Serre dei Giardini Margherita (Bologna)**

## BUILDING COMMUNITY

WORK IN PROGRESS

- Twice a week we open a little wooden house, to do homework and learn things from our creativity. It is a horizontal space that is envisioned with the aim of supporting some of the families who suffered the flood in the spring of 2023, and which already normally suffers marginalization. Building communities at a slow pace, starting from imagination and the desire to be together.
- **Forlì Città Aperta**

## UTOPIAN FUTURES

WORK IN PROGRESS

- Beginning with meetings between activists, my intent will be to create an audiovisual work that gathers perceptions of the future of racialized people in the Italian context.
- **Università degli studi di Padova**

## PHONOMUSEUM LAB

MAY 2024

- workshops in high schools about languages, orality, poetry, history and modernity.
- **Museo delle civiltà - didattica**

## GHEZZAR MON AMOUR

MAR 2024

- video clip designed to promote halal butcher shop in bolognina neighborhood
- in collaboration with **CRIC** (Rome)
- [watch videoclip](#)

## ANTIRAZINE 2

FEB - MAR 2024

- curator and contributor for the magazine antirazine
- A hybrid publication featuring multiple actors and collectives curated by me and **Rahel Sereke**

## MADRELINGUA PROJECT - TOKYO

FEB 2024

- workshops and a performance tour in Tokyo to celebrate mother tongue day
- in collaboration with ICU University (Tokyo)

## DISTURBAT! ALTRI!

DEC 2023

- spoken music
- a new collective about spoken music with Premio di Poesia con Musica Alberto Dubito
- [here the track](#)

## 7LEMI

JUN 2023 - ONGOING

- a new poetry performance
- 7lemi means **"My dreams" and it is about orality, memories, dreams in Diaspora**
- 
- DAS - Dispositivo Arti Sperimentali - Anteprima 17th nov
- Roma Arte in Nuvola - debut 24th
- Black history month Turin 2024

## BOLOBEAT FEST

DEC 2023

- celebrating 50 years of hip hop culture in Bologna
- with Comune di Bologna, Awvertenze Generali, DanciBo, TPO, Strictly Underground, Moodmagazine..

## E SE METTESSIMO AL CENTRO L'AMORE? NOV 2023

- a workshop designed with Selam Tesfai, using different words we can create a map without talking, looking each other what is happening
- about sex, love, sexuality, race, class and more..

## EMPOWER

AUG - DEC 2023

- a journey across the borders of Europe to chronicle the violence of racism and racial capitalism
- **Barcelona, Rosarno, Budapest**
- with **Mackda Ghebremariam Tesfau**
- in collaboration with **Razzismo Brutta Storia**

## E' TEMPO DI SOGNARE

NOV 2023

- poetic action in Stazione Centrale di Bologna, a group of 30 women slept all the night in a Moroccan tent, countering the perception of dangerousness in public space at night
- with **Casa delle donne di Bologna, Attitudes - spazio alle arti, E.lette festival**

## ARTISTIC DIRECTOR - SPORE

JUL - SEP 2023

- Spore (spores in English) is a cultural review that aims to strengthen a positive vision of the concept of diaspora, starting from an analysis of the values and meanings that have built its negative meaning over time.
- **Black Culture, diaspora, transformations and discrimination:** these are the keywords for addressing these topics with a critical eye, against populisms and simplification.
- **Le Serre dei Giardini Margherita (Bologna)**

## OFFESSISSIMA - PERSONAL EXHIBITION

SEP - JUN 2023

- exploring the poetics of **Lucia Marcucci**, a visual poet forgotten by history. Through multimedia practices. At **Arge / Kunst - Bolzano**, opening scheduled for June 2023

## ARTIST IN RESIDENCE - PHONOMUSEUM\_ROME PROJECT

OCT - JUN 2023

- is a process-based project imagined to redesign a section of the actual Museo delle Culture in Rome in an immersive, decolonial way, critically looking at the new colonialisms and at the languages of power. We intend to do this through multi- and cross-medial art, tools of sociolinguistics and oral poetry.
- **Museo delle Civiltà - Roma and Taking Care project**

## FESTIVAL VICINO/LONTANO

MAY 2023

- International conference about politics, literature and art
- talk about youth & generational conflicts

## HABARI

MAR 2023

- animation of a board game taken to middle and high schools.
- The game aims to deconstruct negative imagery of Africa.

## ANTIRAZINE 1

FEB - MAR 2023

- curator and contributor for the magazine antirazine
- A hybrid publication featuring multiple actors and collectives curated by me and **experts of Razzismo Brutta Storia** team and Feltrinelli
- **UNAR** project for the week against racism

## SCUOLA DEL SABATO - GEN 2023 - ONGOING ARCHIVE

- a serie of workshops for children that live in San Siro (Milan)
- with artists and professional experts, growing creativity in contexts of social exclusion

## OSCAR MURILLO A STORM IS BLOWING FROM PARADISE

SEP 2022

- performance of improvisation poetry and sound
- opening **Biennale di Venezia** - Oscar Murillo
- with Leila Bencharnia and Omar Delnevo, curated by **Archive Books and SAVVY Contemporary**

**ARTISTIC DIRECTOR - PLURALI  
FEMMINILI FESTIVAL**

**JUN - AUG 2022**

- summer festival of art and culture at **Le Serre dei Giardini Margherita**, in collaboration with **Kilowatt** and **CEFA**.
- It mainly deals with issues related to feminism and anti-racism.

**MUDEC IN RAP #2ND EDITION**

**JUN 2022**

- a serie of workshops about hip hop feminsm and global identities
- with **Museo delle Culture** - Milano and **Milano città mondo**

**TRAIETTORIE DI SGUARDI**

**MAY - JUL 2022**

- workshops in **Museo Internazionale della Musica & MamBO (Bologna)** with Musei Civici di Bologna, Hayat association, Patto per la lettura, MIA association
- a path focused on the perception, practice and awareness of one's own voice

**CHAMPS, CHAMPIONS OF HUMAN  
RIGHTS AND COMMUNITY MODEL  
COUNTERING AFRO-PHOBIA AND  
STEREOTYPES,**

**FEB - APR 2022**

- Created a module of arts against afro-Phobia
- European project **with Ass. Razzismo Brutta Storia**

**SE DICO NO E' NO - PODCAST**

**NOV 2021 - MAY 2022**

- Listen: **Episode 3, Episode 3 part. 2**
- Discussion about afrofeminism practices in public space, **with Visible Project, PalaExpo Roma**
- Sound Editing

**ARTIST IN RESIDENCE - PTM**

**APR 2021 - GEN 2022**

- artistic Involvement with **Università IUAV di Venezia**
- workshops, festival Pass The Mic in **Centrale Fies** and final event with students of **Liceo Guggenheim (Venezia)**

**QUESTA NON E' UNA PERFORMANCE**

**DEC 2021**

- **3 hours**
- On **institutional racism**, dedicated to the memory of **Youns Boussettaoui**, killed by a politician.
- Workshop for **Resurface Festival** in **Goethe Institute (Rome)**

**100 WAYS TO SAY WE**

**NOV 2021**

- 10 min performance "**Centro studi di lingue precoloniali**", with **Goethe Institut (Milano)**
- **European project** with 100 artists, activists, writer, imagining a future "we"

**ARTE, TUTTO IL RESTO E' SUPERFLUO**

**OCT 2021**

- **12 hours**
- Designed and organized a module training for teachers, **Istituto Marco Polo (Trieste)**
- Poetry, music, theatre and dance in a decolonial approach.

**TRANSCULTURAL  
ATTENTIVENESS**

**OCT 2021**

- Podcast about museum and communities
- with **Goethe Institut (Rome)**, Giulia Grechi and Viviana Gravano



## #QUALCOSANONVA

APR - MAY 2021

- Raise awareness about male violence against women
- with illustrator Edoardo Massa
- Collaboration with **Associazione Lungomare (Bolzano)** to create a public space manifesto

## ARTIST IN RESIDENCE

FEB 2021

- Scrivere con i piedi video performance, in collaboration with Cantieri Meticci (Bologna), Razzismo Brutta Storia (Milano), Zoopalco.
- With Ofelia Balogun, Toi Giordani & Daniele Poli
- **Finalist Paris Play Film Festival 2022**
- Black History Month Italia

## ANTIRAZINE

FEB - MAR 2021

- curator and contributor for the magazine antirazine
- A hybrid publication featuring multiple actors and collectives curated by me and **experts of Razzismo Brutta Storia** team and Feltrinelli
- **UNAR** project for the week against racism

## ART AND ANTIRACISM IN POST-MIGRATION SOCIETIES

DEC 2020

- International online conference organized by **Università di Padova**, curated by Annalisa Frisina and Sandra Kyeremeh
- Presented **CHE RAZZA DI RAP** multimedial reading

## COORDINATOR INTERCULTURAL CENTRE - TRAMA DI TERRE (IMOLA)

AUG 2020 - AUG 2021

- **one year contract**
- to project, organize, curate events, workshops and feminist and antiracism practices
- Trama di Terre onlus is one of the first Italian associations with a focus on female migrants

## BLACK IN - PODCAST

2021

- **speaker evryweek for 1 year**
- Radio program for **Radio Black Out**, with activists **collettivo Ujamaa (Torino)** and professor Gabrielle Proglia

## MUSEUM OPERATOR - MUSEI CIVICI DI TRIESTE

2015 - 2020

- Fire prevention officer certificated,
- Bookshop
- First aid attendants
- Service for visitors

## INTERVIEW & REFERENCES

[A colpi di rap contro il machismo: la lezione di Wissal Houbabi.](#)

Espresso Repubblica, Nov 2021.

[La Muta | Due Corpi E Due Voci Liberano La Futura Identità Mediterranea.](#)  
griotmag.com, Sep 2021.

['La Muta', voce e corpo al centro viaggio nel Mediterraneo](#)

Ansamed.info, sep 2021.

[Wissal Houbabi: «Il problema non è l'islam e l'occidente non è la soluzione»](#)

Manifesto, Jun 2021.

[Wissal, la poetessa che "scrive con i piedi"](#)

Africa Rivista, May 2021.

[New Roots: Wissal Houbabi, la poetry slammer che "scrive con i piedi"](#)

Nuove Radici World, Feb 2021.

[WII HOUBABI: RAZZISMO, RAP E TRAP](#)

Razzismo Brutta Storia, 2021.

[«Per ribaltare le cose serve ribaltare il linguaggio» - Intervista a Wissal Houbabi](#)

Rapologia, Jun 2020.

[Wissal Houbabi: Le identità custodite nella poesia | i cannibali della parola](#)

Slam Contempoetry, May 2020.

[Wissal Houbabi: «La poesia attira è un campo di sperimentazione»](#)

Il Piccolo Trieste, Feb 2020.

## FORMATIONS, LECTURES & CONFERENCE

**MEMORY AND RESISTANCE: NON- HEGEMONIC PATHWAYS TOWARDS A CRITIQUE OF THE COLONIALITY OF THE PRESENT**

JUL 2024

- **Università di Bologna - Dipartimento delle arti**
- About my artistic practices in cultural anthropology class, with **prof. Ruba Salih**

**DECOLONIZING MEMORY AND MUSEUM**

MAY 2024

- **Università di Bologna - Dipartimento delle arti**
- About my artistic practices in cultural anthropology class, with **prof. Ruba Salih**

**SCRIVERE CON I PIEDI - SEMINAR**

APR 2022

- **Centro studi postcoloniali e di genere**
- **Borderscapes Roots - Routes | Linguaggi miti e azioni in viaggio**
- About oral poetry practices and Scrivere con i piedi experience

**NUOVA POP**

MAY 2021

- **Università di Bologna and Zoopalco**
- About oral poetry practices and Scrivere con i piedi experience

**DAUGHTERS OF IMMIGRATION ONLINE SYMPOSIUM**

MAY 2021

- International conference for the **The Daughters of Immigrants Project**.
- Panelist with professor **Annalisa Frisina (Unipd)**

**MASTER GEDM**

MAY 2021

- A lesson with diversity management students, "*Tavola rotonda: Valorizzazione o strumentalizzazione? Un'analisi critica delle politiche di diversity management*"
- Rap & Capitalism lessons curated by me

**PRIMED - DONNE E ISLAM IN ITALIA**

APR 2021

- A lesson about women, islamic religion and western oppression
- Organized by **Università di Roma Tre**, curated by professor Sara Borrillo
- With Marta Panighel and Sumaya Abdel Qader

**CAMPANIA TEATRO FESTIVAL**

JUN 2021

- Reading with **Djarah Kan**
- **Fondazione Campania dei Festival**

**BLACK ITALIA**

OCT 2020

- Virtual Salons: Discourses on Black Italia format curated by **Angelica Pesarini and Candice Whitney** in collaboration with **Casa Italiana New York**
- Debate with **Amara Lakhous and Takoua Ben Mohamed**

**SEMINAR - UNIVERSITY OF BERGAMO**

DEC 2020

- A lesson titled "*Esplorazioni artistiche tra identità, creolizzazioni, razzismi e attivismi*"
- **Università degli studi di Bergamo**, with **Paola Gandolfi**

# PUB

## **Ain't I a woman**

Rumore mag, 2024.

## **Attitudine Anatomia di un occhio tagliato.**

Einaudi, 2023.

## **Ho scoperto la poesia a scuola per sbaglio**

in Se solo le guerre non  
scoppiassero a piangere.  
Agenzia X, 2023.

## **Rage & Desire fanzine,**

curated by SpazioGriot, 2022.

## **può essere**

in The Floating Collection  
anthology, curated by  
Caterina Molteni, MamBo -  
Museo d'Arte Moderna  
Bologna - 2022.

## **RAZZA, NAZIONE E MUSICA, comunità immaginata e voci discordanti**

with Gaia Giuliani. in  
Colonialità e culture visuali in  
Italia anthology, curated by  
Simone Frangi and Lucrezia  
Cippitelli. Mimesis, 2022

## **Taroots**

in Ora vogliamo tutto  
anthology, curated by Marco  
Philopat and Lello Voce.  
Agenzia X, 2020

## **il Manifesto per un rap antisessista**

in Non esiste solo il maschile  
anthology, curated by Sergia  
Adamo e Giulia Zanfabro.  
2018, EUT

## **Trovare le parole per una generazione**

in Restare Barbari, Derive Approdi  
2023

## **AS IF – 16 Dialogues about Sheep, Black Holes, and Movement**

a dialogue with **Bayo  
Akomolafe**  
curated by Angelika Burtscher  
and Daniele Lupo -  
Lungomare Bolzano, 2023

## **La norma, la razzializzazione e la puzza della merda**

in Giù le maschere, le  
decolonizzazioni e la  
contemporaneità  
Anthology, Zapruder 2022

## **Ho scoperto la poesia a scuola per sbaglio**

in Paesaggi interculturali nella  
terra di mezzo. Kanaga  
Edizioni, 2022

## **From Pimpology to Pimpologia: a comparative analysis of pimp rap in the United States and Italy**

in Misogyny, toxic masculinity  
and heteronormativity in  
post-2000 popular music,  
with Margherita Angelucci  
(Monash University).  
Anthology curated by Glenn  
Fosbraey and Nicola Puckey.  
Palgrave Macmillan, 2021.

## **Che ne sarà dei biscotti**

in Future, il domani narrato  
dalle voci di oggi, anthology,  
curated by Igiaba Scego.  
2019, effequ



